

Prelude inspired by the Orgelbüchlein Project

Dedicated to William Whitehead

Ein Feste Burg

Castelo forte - A Mighty Fortress

Miriam Carpinetti (2016)

Mel. Martin Luther (1517)

Man.

ff

Pedals

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including accidentals (sharps, flats, and naturals). The lower staff (bass clef) contains a simple bass line with quarter notes and rests.

Second system of musical notation. The upper staff (treble clef) continues the melodic line with similar rhythmic patterns and accidentals. The lower staff (bass clef) continues the bass line with quarter notes and rests.

Third system of musical notation. The upper staff (treble clef) features a melodic line with accents and slurs, starting with a forte (*f*) dynamic marking. The lower staff (bass clef) contains a bass line with rests and a final chord.

Fourth system of musical notation. The upper staff (treble clef) shows a melodic line with accents and slurs, ending with a double bar line. The lower staff (bass clef) features a bass line with a forte (*ff*) dynamic marking and a final chord.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line that is mostly silent with a few notes at the end. The separate bass staff contains a simple bass line with a few notes.

Second system of musical notation. Similar to the first system, it has three staves. The grand staff continues the complex melodic line with various accidentals and rhythmic patterns. The separate bass staff continues with a few more notes.

Third system of musical notation. The grand staff continues with intricate melodic patterns. The separate bass staff continues with a few more notes.

Fourth system of musical notation. The grand staff continues with intricate melodic patterns. The separate bass staff continues with a few more notes.

First system of a musical score. It consists of three staves. The top staff is a treble clef with a complex melodic line featuring many accidentals and slurs. The middle staff is a bass clef with a few notes and rests. The bottom staff is a bass clef with a simple harmonic line. A fermata is placed over the end of the top staff.

Second system of a musical score. It consists of three staves. The top staff has a melodic line with some slurs. The middle staff features two large, horizontal oval shapes, likely representing sustained notes or chords. The bottom staff has a simple harmonic line. A fermata is placed over the end of the middle staff.

Third system of a musical score. It consists of three staves. The top staff has a melodic line with slurs. The middle staff features two large, horizontal oval shapes. The bottom staff has a simple harmonic line. A fermata is placed over the end of the middle staff. The dynamic marking *f* (forte) is present in the right-hand part of the system.

Fourth system of a musical score. It consists of three staves. The top staff has a melodic line with many accidentals and slurs. The middle staff has a simple harmonic line. The bottom staff has a simple harmonic line.

A single musical staff in treble clef. It contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first two notes and the last two notes. A dynamic marking *f* is placed below the first note.

A piano accompaniment system with two staves. The upper staff is in treble clef and contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of notes: quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first two notes and the last two notes in both staves.

A piano accompaniment system with two staves. The upper staff is in treble clef and contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of chords: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A dynamic marking *f* is placed below the first chord. A *cresc.* marking is placed above the last two chords. A third staff below the piano part contains a single note G3.

Resoluto

A piano accompaniment system with two staves. The upper staff is in treble clef and contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of chords: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A dynamic marking *fff* is placed below the first chord. A final double bar line is present at the end of the system.