



Prelude
on
"O Traurigkeit, o Herzeleid"

Inspired by the Orgelbüchlein Project.

The tempo indication and the small notes are J.S. Bach's.

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A single staff of music in treble clef, four flats, and common time. It consists of ten measures of mostly eighth-note patterns.

Manual

Mol't adagio

15

Manual

Pedal

A two-staff section of music. The top staff (Manual) has a treble clef, four flats, and common time. The bottom staff (Pedal) has a bass clef, four flats, and common time. The music begins with six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then continues with more eighth-note patterns. Measure 15 is marked "Mol't adagio".

20

A continuation of the two-staff organ score. The top staff (Manual) shows a treble clef, four flats, and common time. The bottom staff (Pedal) shows a bass clef, four flats, and common time. The music consists of six measures of eighth-note patterns.

